

Apply to be a cohort member of The Seeding Change Institute

Applications available starting September 16, 2026

October 30, 2026 Applications Due

November 18, 2026 Decision Made for Cohort/Notified

Each cohort member will be paid a \$3,000 artist fee

The *Seeding Change Institute* is an initiative of Pangea World Theater and funded by The Jerome Foundation to create a generative, supportive space for artists to strengthen their critical approach to and practice of making socially engaged artwork or projects in any genre. Developed for artists by artists and those working in the arts, SCI seeks to connect artists to a larger community, to a deeper understanding of artists' role in social transformation, and to each other.

Starting in the winter of 2027, the fourth SCI will support eight artists. At least half of the cohort will be emerging artists. SCI includes workshops, conversations, hands-on learning with guest artists, as well as provides support for new projects, research, or creative exploration of cohort participants. The cohort will share some aspect of their work with a larger audience at the end of the institute and have their work documented. Artists working in any genre are welcome to apply. The focus for this institute is on being in a place of deep inquiry – not on making a product. SCI works to be truly non-extractive and views artists' health and support as beneficial to the larger ecosystem.

SCI Guiding Artists

The curator-facilitators for the Seeding Change Institute are Lake Street Arts! Curator and artist Ellen Marie Hinchcliffe www.fierceshimmer.art and writer, performance artist, public artist, and community builder Miré Regulus <https://www.poetryforpeoplemn.org/about-us>

Guest artists will include Diane Wilson and Sayge Carroll.

Previous Cohorts

2023: Diane Wilson, Sharon Day, Sandra Agustin, Sarah Greer, Michael Kleber-Diggs, Arleta Little, Soyini Guyton, Neeraj Mehta, Va-Megn Thoj, Diana Siegel-Garcia.

2025: Griffen Jeffries, Amina Abdel-Jelil, Ty Chapman, Harry Waters Jr., Barbara Tilsen, Stayci Bell, River Hollows, Liqing Xu, Whitney Terrill, and Rupa Shenoy-Thadhani.

2026: Sarah Duncan, Mason Persons, Patti Kameya, Dr. Joi Lewis, Keegan Xavi, Juan Diego Pérez La Cruz

IMPORTANT NOTE: Seeding Change Institute only works if every cohort member fully participates. Look over the dates closely, and please do not apply if you can not fully commit to all the dates. *To receive the full \$3000 stipend you can not miss more than one date.*

December 12, 2026 (Saturday) 1:00-3:30pm In-person Orientation

January 22, 6:00-8:30pm (Dinner Provided)

January 23, 9:30am-3:00pm

February 19, 6:00-8:30pm

February 20, 9:30am-3:00pm

March 19, 6:00-8:30pm

March 20, 9:30-3:30pm

April 23, 6:00-8:30pm

April 24, 9:30-3:30pm

May 7, 6:00-9:00pm (Final Cohort Dinner & Runthrough of Sharing Event)

May 8, 2:00-4:00pm (SCI Cohort Final Sharing Event/reception after)

Unless informed otherwise all **Cohort Gatherings** will be at **Pangea World Theater 711 W. Lake Street, Minneapolis**

If you are not familiar with our work, please visit Pangea's website for more info about our work, especially our Lake Street Arts! Program. www.pangeaworldtheater.org

Seeding Change Institute Application

Due October 30, 2026

Notified by November 18, 2026

Please send responses as a PDF: pwtseedingchange@gmail.com

Narrative Questions. We do not ask these questions to hear a “right answer” but to gain a sense of how you would participate in the cohort and to curate an engaging, interesting group together. (Please don’t sweat it!)

1. Tell us about how you came to be an artist? What inspires you to be an artist? Tell us about some of the work you have done/ created/ engaged with? Limit 300 words
2. Why are you applying to this program? What is something you would like to learn during the Institute? Limit 100 words
3. What is something you would bring to the institute? Write about your strengths. Limit 100 words
4. Seeding Change Institute is a cohort and is focused on deep inquiry with other artists and guest artists. Describe how you engage in a group setting and share your strengths and challenges when working in a cohort. Limit 100 words
5. Who is an artist you admire/ learn from? Why? Limit 150 words

Please share a work sample and your website- *if you have one*. For work samples please limit your offering to one page of writing/ 3 mins of video/ 2-5 photographs. (A video link is fine, but if it’s longer than 3 minutes, tell us where to start watching.) Please include: **Your Name, Title and Date of Work, Role, Any Description Needed in the SAME PDF as your answers.**

The Seeding Change Institute welcomes both emerging and more established artists and understands that not everyone has a website. This will not count against you in the decision-making process but will help us get to know you as an artist.

Thanks For Applying!

Any questions or issues, please contact us at pwtseedingchange@gmail.com

The cohort will be chosen by Seeding Change Institute’s Miré Regulus and Ellen Marie Hinchcliffe, one alumni from previous cohorts and one working artist from the community.