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pangeaworldtheater.org

# **PANGEA WORLD THEATER'S**

Programs & Performance Series

Pangea World Theater was founded with the intention of countering mainstream theater practices that are shaped by and center white supremacy, colonialism and capitalism. Pangea believes that we live in a pluriverse, a circle of many realities that are sacred and true. Our reality is made up not only of different cultures, but different ways of being and ways of knowing. The human world is a part of the natural world and the spiritual world, not separate and apart. We tend these many realities through producing and presenting theater performances and arts-based community engagement that values and honors the traditions, stories, aesthetics, and leadership of Indigenous, Immigrant, Black and Brown artists. Pangea welcomes all people working to create a more just and loving world to join our circle.

In addition to our original artistic creations, productions

and presentations — Pangea's programs transcend borders and bring diverse audiences together at the intersection of art and social justice.

## **Indigenous Voices**

Created in 2001 to highlight the diverse, contemporary work of Indigenous theater and performance artists, Indigenous Voices continues to bring local, national, and international Indigenous artists to audiences in the Twin Cities.

### National Institute for Directing & Ensemble Creation

Committed to supporting professional development, exchange and mentorship among artists of color, LGBTQ2+, and women directors, this collaboration between Pangea World Theater and Art2Action, Inc.. NIDEC provides a unique experience for theater artists to collaborate and share methodologies of directing and ensemble creation with special emphasis on non-Western techniques and equity.

## Race: North and South of the Great River

This is a multi-year program in collaboration with the Mississippi Center for Cultural Production to explore how race and equity manifest north and south of the Mississippi River System in this country and also in the global south. It is an intergenerational program that consists of performances, story circles, digital storytelling, visual arts, and dialogues.

## Lake Street Arts!

Deepening the practice of placekeeping our LSA! program engages with the communities we arise from offering workshops, public art projects and performances as tools to continue to create, heal and work towards the city and the world we want, we need, we deserve. A world that honors human dignity, animals, plants, water and the sacred under our feet. LSA! includes the new Seeding Change Institute, a yearly cohort where artistic community is nurtured and participants are supported and challenged to grow in their artistic practice. Look for more info soon about applying for the 2024 cohort.

# **TENDING TRANSFORMATION 2023-2024 SEASON** Performances, Presentations & Residencies

### This season we turn to the idea of tending.

Tending comes from the latin word *tendere* which means to extend oneself for another purpose. We as a community have seen the power of tending to each other as we face pandemic, uprisings, and more. It becomes clearer that the more we give to each other, the more we all have to share. For that reason, tending is the theme of our 2023-2024 Season. Join Pangea World Theater this year as we tend transformation together.



### Pangea World Theater's Board of Directors

Ramona Indru Advani, Afshan Anjum, Ramla Bile, Mona Antilla Carloni, Sharon Day, Soyini Guyton, Olga Herrera, L. Kelley Lindquist, Rajan Menon, Judi (Jawdy) H. Obeid, Raj V. Rajan, Bert Wilson

#### Pangea World Theater's Staff

Meena Natarajan, Dipankar Mukherjee, Adlyn Carreras, Suzanne Victoria Cross, Winona Honey, Ellen Marie Hinchcliffe, Sarah Tan, Sarah Duncan, Seamus Wakefield, Sir Curtis Kirby III, Ismail Khalidi

Photos by Jenny Zander and Bruce Silcox.

## July 2023

### Metamorphosis Community Engagement

Angela Two Stars continues the work of The Transition Stage as part of the Wakpa Triennial Art Festival July 22 at Pangea World Theater's Outdoor Plaza

#### **Murmurations**

A new performance collaboration between Gabrielle Civil and Ellen Marie Hinchcliffe July 28-29 at Pangea World Theater

### August 2023 Critical Conversations: Healing Through Equitable Recovery and Redevelopment

Part of the Wakpa Triennial Art Festival

Our networks of mutuality can help to heal the traumas of 2020 to create an exciting, equitable future August 8 at Moon Palace Books

### Metamorphosis Community Engagement

August 19 at Pangea World Theater's Outdoor Plaza

### Lake Street Arts! Life Born of Fire

The second iteration of this ensemble based ritual performance for these tender and dangerous times August 25-27 at The Southern Theater

## September 2023

### **Metamorphosis Presentation**

September 9 at Pangea World Theater's Outdoor Plaza

### Seed Syllables

Poetic forms become a participatory incantation of expression of our radical re-imaginings September 29-30 at Pangea World Theater's Outdoor Plaza



### October 2023

#### Sharon Day Water Walk

Join Ojibwe Elder and leader of Nibi Walks, Sharon Day, and Pangea for an Urban Water Walk October 8

#### Directing Fellows Sir Curtis Kirby III and Ismail Khalidi Performances and Presentations

Pangea's Directing Fellowships mentored by Artistic Director Dipankar Mukherjee are an opportunity for our current Directing Fellows Sir Curtis Kirby III and Ismail Khalidi to direct at the Pangea World Theater. Dates TBD at Pangea World Theater

## November 2023

### The Seeding Change Institute Research & Creation Cohort Presentation

Research & Creation Cohort convening with workshops and performances. November 11-12 at Pangea World Theater

## December 2023

National Institute for Directing & Ensemble Creation Writer's Retreat December 1-10



## January 2024

### Lake Street Arts! Five-Minute Movie

#### of Your Life Performance

With Maren Ward and special guest stars January 27th at Pangea World Theater

## February 2024

Lake Street Arts! Tend the Archive Workshops February and March at Mudluk Pottery

### Lake Street Arts! Timelines, Maps and Hidden Histories Celebration

Featuring Venus DeMars, DejaJoelle, Anthony Ceballos, Sayge Carroll, Sarah M. Greer and Keegan Xavi

February 10 at Moon Palace Books

## March 2024

#### Lake Street Arts! Love is Time Travel Reading at Moon Palace Books

## April 2024

### Hecuba by Marina Carr

This bold and passionate re-imagining of Euripides play is a metaphor for the plight of those dispossessed by warfare—especially women and children. April 5-21 at The Southern Theater

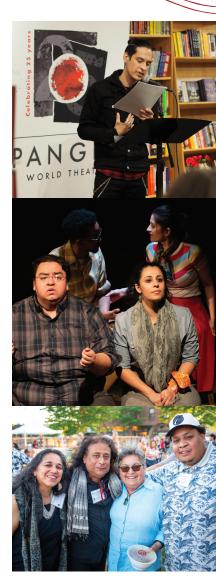
## May 2024

### Lake Street Arts! Tending the Archives

An evening of installation and performances as we tend to who we were and who we are becoming. May 18 at Pangea World Theater

## June 2024

### Pangea World Theater's Gala



Pangea World Theater strives to build a just world by creating multi-disciplinary theater that embodies decolonizing practices of solidarity, sustainability, and equity.

Pangea World Theater gratefully acknowledges that we are on the sacred traditional lands of the Dakota people. It is an honor to live, work and create art and community alongside Dakota, Ojibwe and other Indigenous people in the Twin Cities.

Pangea World Theater is a proud member of Twin Cities Theater of Color Coalition (TCTOCC), along with Penumbra Theater, Teatro del Pueblo, New Native Theater, and Mu Performing Arts. It is a coalition to engage in shifting conversations of Equity and Social Justice and remapping Philanthrophy.

Pangea World Theater is also a member of the Consortium of Asian American Theater and Artists, National Performance Network, Network of Ensemble Theaters, Theater Communications Group and a collaborating partner of the national Intercultural Leadership Institute.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural fund.





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