

2025-26 Season



PANGEA
WORLD THEATER



pangeaworldtheater.org

PANGEA WORLD THEATER'S

PROGRAMS & PRODUCTIONS

Pangea World Theater was founded with the intention of countering mainstream theater practices that are shaped by and center white supremacy, colonialism and capitalism. Pangea believes that we live in a pluriverse, a circle of many realities that are sacred and true. Our reality is made up not only of different cultures, but different ways of being and ways of knowing. The human world is a part of the natural world and the spiritual world, not separate and apart. We give voice to these many realities through producing and presenting theater performances and arts-based community engagement that value and honor the traditions, stories, aesthetics, and leadership of Indigenous, Immigrant, Black and Brown artists. Pangea welcomes all people working to create a more just and loving world to join our circle.

In addition to our original artistic creations, productions, and presentations, Pangea's programs transcend borders and bring diverse audiences together at the intersection of art and social justice.



ON-STAGE

“Our job is to bring people together, to engage in a discussion so that hopefully, every day we’re asking questions. Along with the audience, we’re searching for answers. What do we need to do so we don’t leave the next generation behind?”

Dipankar Mukherjee, Co-Artistic Director

This season, look for our Milkweed Maps Festival of New Work in the fall and our spring production of *The Mind Has a Hundred Thousand Gates* —an exploration for the stage of 15th century Indian poet Kabir’s message of love and compassion and how his words resonate today through poetry, music, movement, and digital media.

NATIONAL INSTITUTE FOR DIRECTING & ENSEMBLE CREATION (NIDEC)

Committed to supporting professional development, exchange and mentorship among artists of color, LGBTQ2+, and women directors. This collaboration between Pangea World Theater and Art2Action, Inc. provides a unique experience for theater artists to collaborate and share methodologies of directing and ensemble creation with special emphasis on non-Western techniques and equity.

LAKE STREET ARTS!

Deepening the practice of placekeeping, our LSA! program engages with the communities we arise from. LSA! offers workshops, public art projects and performances as tools to continue to create, heal and work towards the city and the world we want, need, and deserve — one that honors human dignity, animals, plants, water, and the sacred under our feet.



Lake Street Arts! The Seeding Change Institute

The Seeding Change Institute brings together a cohort of artists in inquiry, skill building, and project creation. Artists meet monthly from January–May to talk, create, and move our way into the questions: What change are we seeding? What is the role of the artist in change and transformation? How is the artist nurtured, to create, survive, and thrive? What are the conditions needed for both radical vulnerability and deep solidarity?

Lake Street Arts! Going to Seed: Renewal in a Time of Climate Change

Moving into our second year in a multi-year project in collaboration with Dakota Writer Diane Wilson, Going to Seed continues to explore how we can imagine another way forward. Through writing workshops, theater and public ritual, Pangea will support a collective sense of hope grounded in the power of our shared Earth, celebration, connection, and each other.

Highlights of our program this year include:

- Milkweed Maps Public Art Project with Dakota Visual Artist Marlena Myles
- Backyard Play with Indigenous People's Task Force - Ikidowin Youth Theater Ensemble
- It Takes A Hive with Mudluk Pottery's Sayge Carroll and Keegan Xavi
- Poetry in the Windows
- Milkweed Maps Festival of New Work

EDUCATION

For more information, please reach out to Sarah Tan, Education Manager at sarahtan@pangeaworldtheater.org.

Internships

Gain real world experience in arts administration, theater education, and community-centered work that embodies decolonizing practices of solidarity, sustainability and equity. Semester to year-long internships for high school aged individuals and older.

Workshops and Trainings

Through embodied practice, our workshops encourage critical thought and reflection through play, team building, and inquiry. Workshops customized for each group's age range, profession, and desired goals.

Youth Programming

Our youth programming centers the young person in hands-on curriculum that promotes social-emotional development, confidence, and critical thinking. Visit our website to learn more about our annual camps, or to book a residency or workshop with us.

Architects of the Pluriverse

Architects of the Pluriverse is Pangea's annual professional development program for educators to deepen their personal pedagogies, network and learn from other educators, and engage in critical and pertinent dialogue about the state of the field.

2025-2026 SEASON

PROGRAMS, PRESENTATIONS & PERFORMANCES

Join us in Celebrating 30 years of Stories and Dreams for a Better World

Pangea World Theater got its start in 1995. Even today, we know how important it is to let the world know what we stand for. Though our mission has evolved over these past 30 years, to this day the sentiments of our first mission statement are pillars of what makes our work so special — the illumination and celebrations of cultural differences, and the promotion of human rights.

JULY 2025

Summer Camps

Theater Camp: Bring Your Story to Life

July 21-25, Grades 1-6 at Pangea World Theater

Theater is all about powerful storytelling through words, movement, design, and more. In this camp, we invite you to activate your imagination and bring your untold stories to life.

Puppet Camp: The Journey of a Monarch Butterfly

July 28-August 1, Grades 1-6 at Pangea World Theater

In this camp, students will learn about the life and caring for monarch butterflies through creating and performing with their own puppet.





GOING TO SEED

RENEWAL IN A TIME OF CLIMATE CHANGE



SEPTEMBER 2025

Lake Street Arts! Seeding Change Institute

Applications open

Going to Seed

Lake Street Arts! Event

Ikidowin Youth Theater Ensemble's Backyard Play

September 6 at the future home of Pangea

A collaboration with the Indigenous People's Task Force Ikidowin Youth Theater Ensemble to devise a Backyard Play that will tour the backyards and community gathering spaces of the Twin Cities.

Pangea World Theater Gala

September 20 at the future home of Pangea



OCTOBER 2025

MEA Camp

Introduction to Puppetry

October 16-17, Grades 1-3

In this two-day hands-on camp, students will activate their imaginations through crafting, creating, and performing with puppets.

Milkweed Maps Festival of New Work

Lake Street Arts! Event

Suzanne Victoria Cross & Adlyn Carreras

October 23-26 at Pangea World Theater

Six artists with deep roots in Pangea will premiere new work over three weekends. Come witness the world building and flow of these six powerful new shows.



NOVEMBER 2025

Milkweed Maps Festival of New Work

Lake Street Arts! Event

Miré Regulus & Ellen Marie Hinchcliffe

November 6-9 at Pangea World Theater

Lake Street Arts!

Seeding Change Institute

Applications due November 15

Give to the Max Day

November 20

Make a gift!

Milkweed Maps Festival of New Work

Lake Street Arts! Event

Harry Waters Jr. & Sir Curtis Kirby III

November 20-23 at Pangea World Theater

SEWA-AIFW Collaboration

Dates to be determined; at Park Square Theater



DECEMBER 2025

Winter Dreams Reading

Lake Street Arts! Event

December 13 at Moon Palace Books

*Poetry, stories, and songs for these
tender and dangerous times*

FEBRUARY 2026

Regional Institute for Directing & Ensemble Creation

Dates to be determined in Hawaii

MARCH 2026

International Women's Day

Lake Street Arts! Event

March 7 at Pangea World Theater

Trans Day of Visibility

Community event

March 31





APRIL 2026

**The Mind Has a
Hundred Thousand Gates**

April 10-26 at The Southern Theater

An exploration for the stage of 15th century Indian poet Kabir's message of love and compassion and how his words resonate today through poetry, music, movement, and digital media.

Featuring musicians and composers Pooja Goswami Pavan and Pavan Allalaghata. Directed by Dipankar Mukherjee.



MAY 2026

**Lake Street Arts!
Seeding Change Institute Sharing**

May 30 at Pangea World Theater



JUNE 2026

**National Institute for
Directing & Ensemble Creation**

In collaboration with Art2Action, a cohort of theater artists share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice.

**Pangea World Theater strives to build a just world
by creating multi-disciplinary theater that embodies
decolonizing practices of solidarity, sustainability, and equity.**

Pangea World Theater gratefully acknowledges that we are on the sacred traditional lands of the Dakota people. It is an honor to live, work and create art and community alongside Dakota, Ojibwe and other Indigenous people in the Twin Cities.

Pangea World Theater is a proud member of Twin Cities Theater of Color Coalition (TCTOCC), along with Penumbra Theater, Teatro del Pueblo, New Native Theater, Theater Mu, New Arab American Theater Works, and Ikidowin. It is a coalition to engage in shifting conversations of Equity and Social Justice and remapping Philanthropy.

Pangea World Theater is also a member of the Consortium of Asian American Theater and Artists, National Performance Network, Network of Ensemble Theaters, Theater Communications Group and a collaborating partner of the national Intercultural Leadership Institute.

Pangea World Theater's Board of Directors

Ramona Indru Advani, Afshan Anjum, Ramla Bile, Mona Antilla Carloni, Sharon Day, Soyini Guyton, Olga Herrera, L. Kelley Lindquist, Rajan Menon, Dipankar Mukherjee, Meena Natarajan, Judi (Jawdy) H. Obeid, Raj V. Rajan, Bert Wilson

Pangea World Theater's Staff and Interns

Meena Natarajan, Dipankar Mukherjee, Adlyn Carreras, Suzanne Victoria Cross, Sarah Tan, Ellen Marie Hinchcliffe, Sarah Duncan, Seamus Wakefield, Ismail Khalidi, Sir Curtis Kirby III, Jennifer Cortes, Janet Sanchez



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