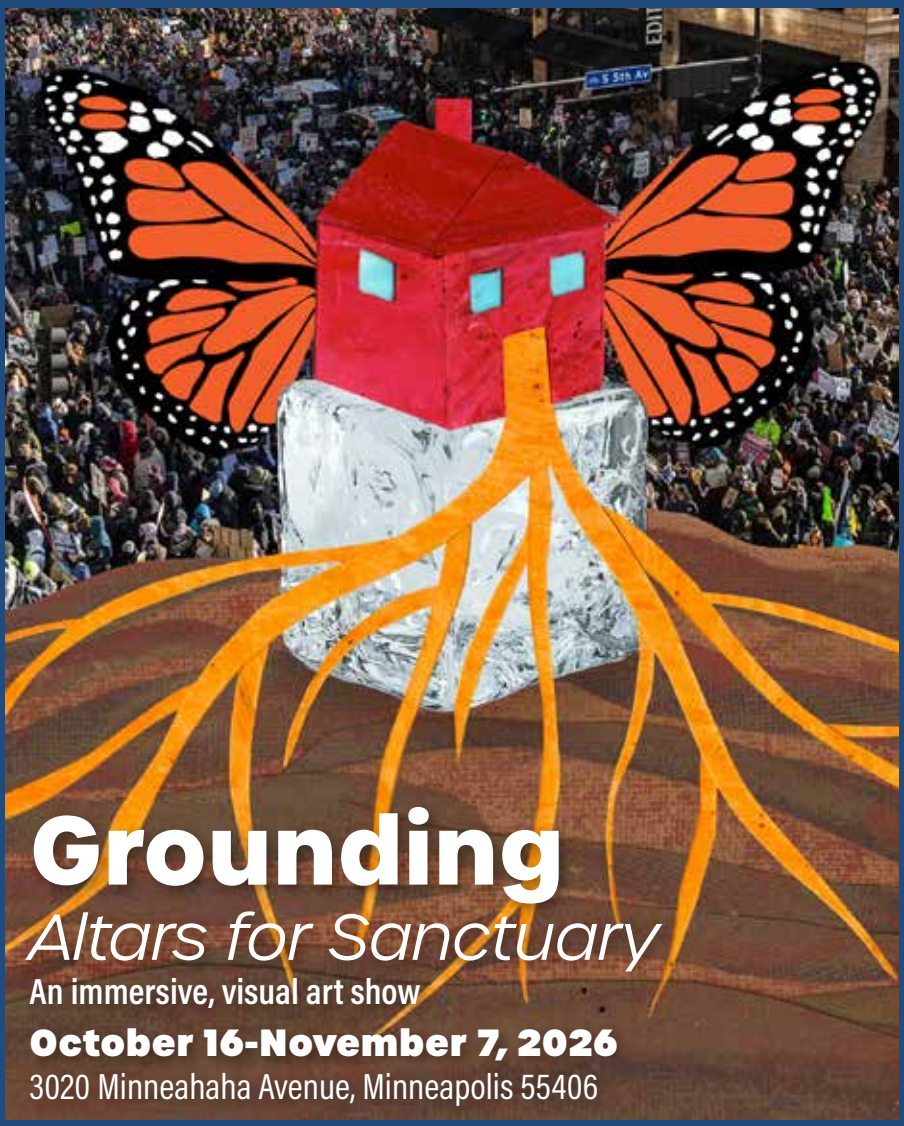


Grounding

Altars for Sanctuary

An immersive, visual art show

October 16-November 7, 2026

3020 Minneahaha Avenue, Minneapolis 55406

PANGEA
WORLD THEATER

LAKE STREET ARTS

Pangea World Theater strives to build a just world by creating multi-disciplinary theater that embodies decolonizing practices of solidarity, sustainability and equity.

Acknowledgements

Pangea World Theater gratefully acknowledges that we are on the sacred traditional lands of the Dakota people. It is an honor to live, work and create art and community alongside Dakota, Ojibwe and other Indigenous people in the Twin Cities.

Pangea Staff

Dipankar Mukherjee ..... Artistic Director
Meena Natarajan .....Artistic and Executive Director
Adlyn Carreras.....General Manager
Sarah Tan ..... Education Manager
Bethany Gladhill .....Finance Manager
Ellen Marie Hinchcliffe ..... Lake Street Arts! Curator
Sarah N. Duncan.....Communications Coordinator & Graphic Designer
Seamus Wakefield .....Development & Communications Associate
Ismail Khalidi .....Directing Fellow
Sir Curtis Kirby III .....Directing Fellow
Sudarsna Mukund and Caspian Wirth .....Community Arts Development Apprentices
Cicely Bass ..... Intern

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Pangea World Theater is a proud member of Twin Cities Theater of Color Coalition (TCTOCC), along with Penumbra Theater, Teatro del Pueblo, New Native Theater, Theater Mu, Ikidowin Youth Theater Acting Ensemble, and New Arab American Theater Works. It is a coalition to engage in shifting conversations of Equity and Social Justice and remapping Philanthrophy.

Pangea World Theater is also a member of the Consortium of Asian American Theater and Artists, National Performance Network, Network of Ensemble Theaters, Theater Communications Group.

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Pangea World Theater presents

Grounding

Altars for Sanctuary

An immersive, visual art show

curated by Ellen Marie Hinchcliffe

October 16-November 7, 2026

Pangea World Theater's New Building

3020 Minnehaha Avenue, Minneapolis, MN 55406

Grounding is to find your breath again, to feel the earth under your feet, to return to the water, trees or whatever holds you, to find the strength to keep going, to remember you are not alone.

Altars are a portal, a bridge or place of intention between the sacred and daily life. Altars mean different things to people and I love how you can see that in the work. Also, for some artists, making the work as an altar was not part of their vision or their spiritual or artistic path.

Sanctuary is what people need when armed paramilitary ice agents or police officers roam the streets harming, terrorizing, kidnapping and murdering people. Sanctuary is what people need when they don't have a home or their home is not safe. Sanctuary is what we create for each other as best we can in these tender and dangerous times we are living through.

Artists, Designers & Staff

Installation Artists

Cándida González, Juan Diego Pérez La Cruz, Baki Baki Baki Porter, Khadija Charif, Jearica Fountain, Angelica Bello Ayapantecatl, Chrissie Orr, Meena Natarajan, Mounisha Gorle, River Hollows, Ellen Marie Hinchcliffe, Edgar Villa Quinteros, Ricardo Levins Morales, José Felipe Ozuna

Ofrenda for Renée Good and Alex Pretti

Lead artist Columba Reyes with artists: Francisco Baez, Henry Lopez, Isidra Clara

Plus 24 artist-created place settings for Ancestors

Community Ritual Artists

Mankwe Ndosi, Sandra Agustin, Ellen Marie Hinchcliffe, Angelica Bello Ayapantecatl, Miré Regulus

Artistic Team

Orin Herfindal . . . . . Set Designer

Pedro A. Bayón, Jack Awada, Nathan Berglund . . . . . Set Crew

Production Staff

Noelle Awada . . . . . Stage Manager

Kalie Coyne and Jack Awada . . . . . Gallery Staff

Additional Support

Bruce Silcox . . . . . Photographer



Scan the code for our Gallery Guide or visit pangeaworldtheater.org/student-matinees

See more poetry and videos at pangeaworldtheater.org/grounding-av

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From the Curator

What I have experienced as the work has been created in the space is the incredible generosity of the artists and how that generosity reknits us back into our humanity again and again. I've witnessed that generosity so deeply in these times of absolute terror, that Minneapolis, Mni Sóta Makoce and the entire country have been living through.

I am thankful for the generosity of the organization I work for, Pangea World Theater, that allows ancient/new visions to emerge by resourcing and centering artists.

Some may wonder what a theater is doing creating a visual art show? Pangea's roots are in street theater and sacred theater in India and on Turtle Island and as part of a global field of decolonizing theater. At Pangea, theater is not siloed to the stage. **Lake Street Arts!** is Pangea's Placekeeping program and over the years we have created ensemble based performances, Poetry in the Windows, an edited book of Story Circles, and ongoing collaborations with Mudluk Pottery.

For the last three years we have been in a collaboration with the Dakota writer Diane Wilson for a project called **Going to Seed** that includes community gatherings, writing workshops and a yard sign project called **Milkweed Maps**. Now we are offering **Grounding — Altars for Sanctuary**.

It is not by accident that this show is happening at this time of year when Dia de Los Muertos and Halloween/Samhain occur. These are ancient and evolving connections to Ancestors and the spirit realm. Death cracks you open but it is also a part of life. Violence steals from us the gift of cycles and we hold and honor all those that have been stolen by war, violence, pollution, drugs, poverty, and oppression with deep care. This has been a hard year, a hard few years, a hard road to walk for over 500 years here on Turtle Island. Many of the artists in this show are directly in harm's way by a white nationalist government and yet they are here, creating work. That is the power of humanity and art.

My desire for **Grounding — Altars for Sanctuary** was to create a space for Ancestral Energy to surround and hold us. To allow for some of our collective grief and fear to move through us. If we do not move our grief and fear it freezes up like ice. We cannot be frozen right now. You may need to rest, take a moment but stay flowing. We need to move like water. We need to move like water together. In that movement is hope and a way forward. So let's love on the water. Let's love on each other. Water holds our memory, water is life. Water needs us and we need water. Our neighbors need us and we need our neighbors. The Earth needs us and we need the Earth. Artists are part of the immune system of the community. Make art. Resource artists. Everything in this show was created with Human Intelligence. By witnessing and participating you complete our circle. Your presence is vital. Thank you for being here.

Love, Ease and Safety,
Ellen Marie Hinchcliffe, *Pangea World Theater's Lake Street Arts! Curator*

Artist Biographies



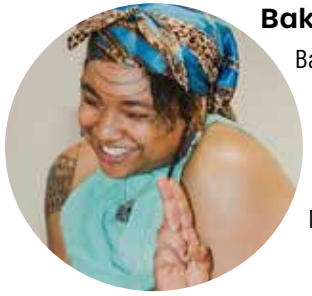
Aaliyah Cortes

Aaliyah Cortes writes poetry to speak out about the unfairness in the world and being the voice for the people. She has been a member of the ikidowin acting ensemble for five years in collaboration with Indigenous People's Task Force, using theater as a form of activism for her community. In 2026, Aaliyah won a spot on the TruArtSpeaks Be Heard Youth Poetry Cohort and is now in the community where she is learning skills about poetry, performance, and being the voice for the people.



Angelica Bello Ayapantecatl

Angelica Bello Ayapantecatl is from Tlaxcala, México. They are a DACA recipient who hopes to continue to create art that reflects current times in a hopeful and realistic form. They are a poet, yoga instructor, mexica danzante, and older sister from a strong matriarchal lineage; she believes she is the reflection of the communities that have countlessly believed in her and supported her. She creates art as an act to support the abolishment of ICE, police, and patriarchy. They stand proud and grateful to all the elders in her life and all the mentors for all the love, support, and encouragement Tlazohkamati!



Baki Baki Baki Porter

BakiBakiBaki is a multidisciplinary artist and teacher. Their mediums range from puppets and poetry, to altar construction and structural fabrication. Because of their ancestors' Hoodoo traditions, they believe art and education are the truest tools of liberation. Currently, BakiBakiBaki is the lead researcher and artist in residence of Macalester College's African artifacts archive.





Cándida González

Cándida González (they/them) is a queer, trans, mixed Puerto Rican multimedia artist from Minneapolis, Minnesota. They most often work in temporary altar installations using found objects, words, digital collage, photography and elements of the natural world. Their projects explore how the manipulation of basic elements into different configurations produce distinct energies/spells. They approach their work by centering at the intersection of art, activism, healing and diasporican empowerment. They are deeply invested in the concept of using art and community design as tools to wage love and healing and prioritize participatory installations. González has shown installation work at Public Functionary, Lanesboro Arts, Indigenous Roots Cultural Art Center, Franconia Sculpture Park, CLUES and WaterFire Arts Center.



Chrissie Orr

Chrissie Orr was born in Scotland, a descendant of the Picts (the painted ones). She is an artist, animateur and creative investigator who has created innovative, provocative community-based art projects in diverse areas of the world and is recognized internationally for her pioneering work. She is the recipient of the Santa Fe Mayors Award for Excellence in the Arts and she is a founder of the SeedBroadcast Collective. She is the co-founder of the Academy for the Love of Learning's EL Otro Lado Project and the Institute for Living Story and is presently the Academy's Creative Practice Fellow. She has kept a journal for more years than she can remember, their broken worn spines line her bookshelves and contain her secret memory lines. One day she might share these. In her spare time she grows ancient varieties of corn and beans to learn new ways of being in this world and loves to instigate beautiful trouble.

"I find it hard to stand still. My most inspired times are when moving, its then I find the stillness. I live in a land that is not home, I laugh in another language and I run another path."

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Artist Biographies



Diane Wilson

Diane Wilson (Dakota) is a writer, educator, and bog steward who has published five award-winning books as well as essays in numerous publications.

Wilson is the former Executive Director for Dream of Wild Health, an Indigenous non-profit farm, and the Native American Food Sovereignty Alliance, a national coalition of tribes and organizations working to create sovereign food systems for Native people.

Wilson is enrolled on the Sicangu Oyate (Rosebud) reservation in South Dakota, and is a Mdewakanton descendent. She lives near the St. Croix River in Minnesota, where she cares for an Indigenous seed garden, native perennials for pollinators, and a Tamarack bog.



Edgar Villa Quinteros

Edgar Villa was born in Durango, Mexico and immigrated to the United States in the early 1990s, carrying with him both the resilience of his upbringing and the quiet determination of a child raised by a single mother. Drawing became his first language — a way to process the world, to escape it, and eventually to confront it.



Ellen Marie Hinchcliffe

Ellen Marie Hinchcliffe is a Witch, Mama, Auntie, a queer feminist, poet, performer, curator & filmmaker born in Dayton, Ohio 1968. She is white within the oppressive system of whiteness & is a daughter of Earth. Both realities inform her work & life. Ellen is a lifelong DIY artist- self publishing books and producing independent films and performances. She also works with Pangea World Theater as the curator for Lake Street Arts! creating placekeeping connections, public art and performances along Lake Street in Minneapolis, MN. She lives in Minneapolis two blocks from Haha Wakpa/Mississippi River on Dakota Land with Juma B. Essie and their amazing daughter & multiple animals. In 2025 she released a book of poems entitled *Unruly Spells*. More at www.fierceshimmer.art



José Felipe Ozuna

José Felipe Ozuna is a previously undocumented poet living in Minneapolis, MN. He was a 2022 Undocupoets Fellow and a 2023-24 Mentor Series Fellow. His poems are published in Poetry Daily, Best New Poets, Afternoon Visitor, and elsewhere. He edits the literary journal *[light study]*.



Juan Diego Pérez La Cruz

Juan Diego Pérez la Cruz is a Venezuelan-born architect and artist with a Master's degree in Visual Communication from the University of Zulia. He has participated in numerous exhibitions, including The 8th and 9th Biennial of Documentary Photography in Tucumán, the Biennial 67 Arturo Michelena, and the 1st meeting of deaf art in Chile. He won the 1st place in the art fellowship and artist residency of the Tres Pinos Foundation in Buenos Aires and has participated in art residencies in Mexico and Iceland. From 2018 to 2020, he served as the coordinator of the artist program Marco Arte Foco at the Museum of Contemporary Art of La Boca in Buenos Aires. Currently based in Minnesota, he runs the PLATAFORMA RAIZ educational program, empowering Latino and migrant artists and passing on his knowledge to the next generation.



Jearica Fountain

Jearica Fountain is a self-taught Indigenous visual artist whose work serves as a powerful form of activism, education, and empowerment. Through her art, Jearica challenges colonialism, stereotypes, and harmful perceptions, creating visual narratives that promote understanding and provoke critical thought. Her practice focuses on dismantling colonial structures and exploring themes of identity, community, environmental protection, and social change. Jearica uses art as a tool for education, healing, and advocacy, aiming to inspire a future defined by compassion, understanding, equality, and equity. Passionate about racial liberation, human rights, and environmentalism, Jearica recognizes the interconnectedness of these issues and works to empower communities by addressing them collectively.

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Artist Biographies



Khadija Charif

Khadija is a visual artist and writer based in Minneapolis, Minnesota. Raised in Kenya, Belgium, and the United States, Khadija's work examines the relationship between community and self in relation to her faith, gender, race, and mobility. She draws on these social-political locations to inform her work as an artist-practitioner.

In her recent projects, Khadija considers the bonds between the women in her family and within the larger Somali community, casting light on the complexities and confluences between black women and immigrant experiences.



Mankwe Ndosi

Mankwe Ndosi is a Minneapolis based performer, producer, and culture worker. Her work is centered in sound and ceremony, drawing from Diasporic legacies of Creative Music, Hip hop, Soul, Afro-indigenous sound traditions, liberation singing, performance art, theater, public art, and improvisation. Her performance work weaves the energies of Black Women's Ritual performance with the liberatory explorations of the Association for the Advancement of Creative Musicians (AACM). Her unique sound blends genre-stretching techniques with social and ecological inquiry. She's created sound works for the stage, the studio, the garden, the zen center, the street, and the river.

She is an active relationship-builder and produces creative series for connection and regeneration among humans and with the land. She is currently the Resident Community Engaged Artist at Pillsbury House and Theatre in Minneapolis. She has been a non-profit arts leader (Center for Independent Artists), produced sites and processes for community connection, (intersections with Hope Community), ceremony (Unburdening Ground at Say Their Names Cemetery), musical series celebrating Black Creative Music Legacies (Black Music Mondays at Icehouse), and Intergenerational Artist Conversations (Creative Legacies Lounge with Pillsbury House + Theatre).



Meena Natarajan

Meena Natarajan is a playwright and director and the Artistic and Executive Director of Pangea World Theater, an international ensemble space that creates at the intersection of art, equity and social justice. Meena has co-curated and designed many of Pangea World Theater's professional and community-based programs. She has written at least ten full-length works for Pangea, ranging from adaptations of poetry and mythology to original works dealing with war, spirituality, personal and collective memory. Her play, Etchings in the Sand, co-created with dancer Ananya Chattterjea has been published by Routledge in a volume called Contemporary Plays by Women of Color: The Second Edition. Meena leads ensemble-based processes in Pangea that lead to works produced for the stage. She has also directed and dramaturged several original theater and performance art pieces. She is currently on the board of the National Performance Network, Longfellow Rising, and the Loft. She recently collaborated with artist Chrissie Orr to create a project called Seed Syllables facilitating dialogues with 32 community artists and cultural activists across the U.S. and Canada to offer a composite portrait of life in the quadruple pandemic of virus, racial violence, economic meltdown, and climate crisis. Seed Syllables premiered as an incantatory participatory performance in June 2023 in Santa Fe, New Mexico.



Miré Regulus

Miré Regulus is a writer, performance artist, public artist, community builder and parent. She works the 'transformative intersection' through where her work is sited; through poetry and non-linear, rich, poetical prose; through community participation; and by exploring how body+movement+gesture hold what we know. She builds opportunities for us to form engaged community and creates practices in which we figure out how to take care of each other. She lives and works at the intersection of the BIPOC, queer, political, food-focused and artistic communities seeking to build a more equitable and embodied world.
https://poetryforpeoplemn.org instagram.com/archetypical_woman



Mounisha Gorle

Mounisha Gorle is a multidisciplinary artist, community arts organizer, and Master of Social Work student at the University of Minnesota specializing in Macro Practice. Her creative practice centers on traditional South Asian folk art forms, including Lippan mirror work, mandala design, and mixed-media storytelling. By weaving community-building, equity, and trauma-informed care into her creative projects, Mounisha explores how tactile art can serve as a catalyst for collective healing and connection.

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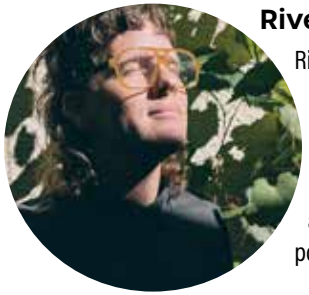
Artist Biographies



Ricardo Levins Morales

Ricardo Levins Morales is an artist and organizer based in Minneapolis. He uses his art as a form of political medicine to support individual and collective healing from the injuries and ongoing reality of oppression.

He also leads workshops on creative organizing, social justice strategy and sustainable activism, and mentors and supports organizers. The worker members of RLM Art Studio are represented by the Newspaper and Communications guild/CWA. Ricardo's work is widely used by grassroots movements, organizations and communities.



River Hollows

River Hollows is a nonbinary artist, poet and care worker whose practice is in cultivating right relationships with people and the more-than-human world. River returned to Minnesota in 2024, after nearly a decade of living and learning in New Orleans, to reconnect with the people and place that raised them. They take great pleasure in growing and arranging flowers, walk the line between reverence and goof as a poet and performer, and strive to be a good neighbor.



Sandra Agustin

Sandy is a South Sider who has a lifetime of dedication to the arts and this community. She is a longtime Pangea family member and fan who was recently in The Mind Has A Hundred Thousand Gates. Always honored to be in the mix.

Ofrenda for Renée Good and Alex Pretti



Lead artist Columba Reyes with artists: Francisco Baez, Henry Lopez, Isidra Clara

Artists are part of CaMinO founded in 2008 by our Executive Director, Columba Reyes, with a simple but powerful idea: that people from different communities can come together through culture, education, and the arts to create lasting understanding and friendship. As a Sister City organization, our mission is to unite Minneapolis and Cuernavaca through artistic, cultural, and educational exchanges. We believe that when people share their stories, traditions, talents, and experiences, they discover not only their differences but also the values and hopes they have in common. Over the years, CaMinO has proudly brought people together through community celebrations and cultural events that honor our shared heritage and history. Events such as Día de los Muertos and Emiliano Zapata Day have become opportunities for families, artists, students, and community members to celebrate traditions, learn from one another, and strengthen cross-cultural understanding. None of this work happens alone. We are grateful for the support of our community partners, including the Latino Economic Development Center, Meet Minneapolis, and Pangea World Theater, whose collaboration helps us expand our reach and deepen our impact. At its heart, CaMinO is about building bridges. Bridges of understanding. Bridges of culture. Bridges of friendship. Muchas gracias. Gracias por su apoyo. Together, we build bridges that connect cultures, communities, and hearts. Learn more about CaMinO at caminosisterciudades.com



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Set Designer & Stage Manager



Orin Herfindal (Set Designer)

Orin is a native Minnesotan, a father of four and an artist. Orin studied at the University of Minnesota, yet most of his knowledge and skills are developed from working at life. He has been on the design team of the Science Museum and the Children's Museum. His past work with Pangea includes set design for Little Boy, 5 Weeks, and Mother Courage among others. He finds that working with Pangea World Theater is wonderful because he is able to assist the artists in creating the space where they tell their story.



Noelle Awada (Stage Manager)

Noelle Awada (she/her) is a theater artist based in the Twin Cities. She studied theater arts with a minor in Spanish at Hamline University, later obtaining an MBA from the same. Noelle studied abroad in Cienfuegos, Cuba for a short while in her undergraduate program. She has worked in administration with Penumbra Theatre, the Guthrie Theater, the Jungle Theater, Artistry, as well as the Minnesota Historical Society. She completed an internship with Pangea in Winter 2024. Her main interest is in stage management, which she pursued while in college and shortly after graduation. Born and raised in St. Paul, Minnesota, Noelle is proud and honored to work with an organization that does such important and meaningful work, so close to home.





Community Ritual



October 31 & November 1, 2:30-4:00pm

As part of Grounding — Altars for Sanctuary join us for an afternoon Community Ritual created and led by Mankwe Ndosi, Sandra Agustin, Ellen Marie Hinchcliffe, Angelica Bello Ayapantecatl and Miré Regulus. You can experience the immersive visual art and installation show and then gather together for song, somatic grounding, movement and writing.

Tickets required, $5-50 Does not include optional fee.
RSVP Visit bit.ly/PWTGrounding or call 612-203-1088

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Workshops

Offerings for a Fragmented World with Chrissie Orr and Meena Natarajan

Tuesday, October 27, 6-8pm



Offerings for a Fragmented World: a gathering, a passionate conversation, a sharing of stories, building sacred and secular spaces, creating our own rituals in the hope of leading to a radical transformation of our relationship to each other and nature.

This is the first in a series of workshops and will involve various processes to activate participants relationship to each other and to the more than human world. Utilizing guided somatic practices, writing and or image making and the sharing of our stories in a space of interdependence, care and respect.

Save your spot at bit.ly/pwt-offerings

Embodied Writing Workshop with Diane Wilson



Saturday, November 7, 3-5pm

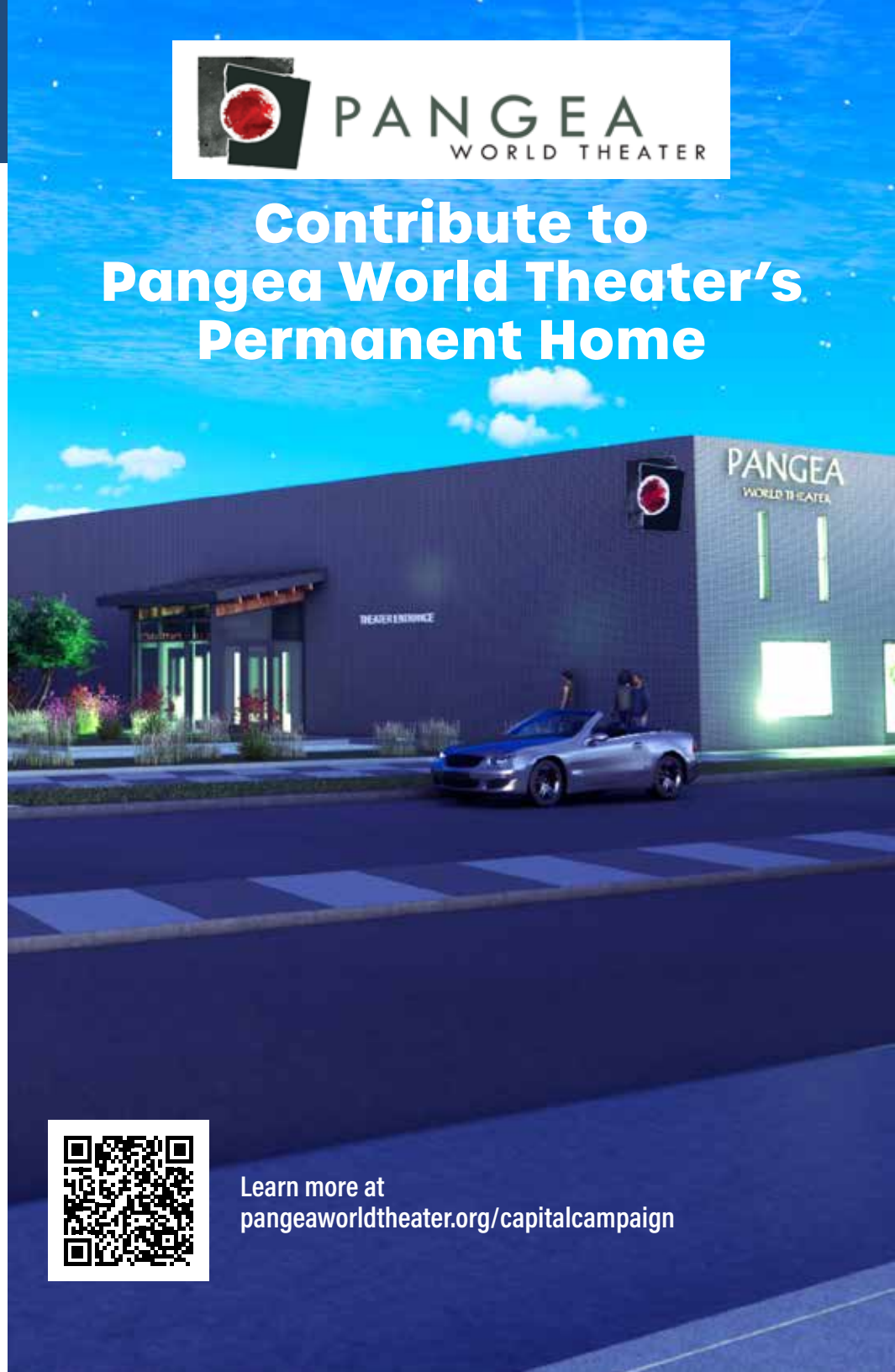
Pangea World Theater's Lake Street Arts! program invites you to a special closing event for Grounding — Altars for Sanctuary, an embodied writing workshop with Dakota writer Diane Wilson. Come be with the immersive visual art installation Grounding — Altars for Sanctuary and write letters to and from the future about how you are tending place. A beautiful and grounding afternoon of writing, somatic exercises and conversation.

Save your spot at bit.ly/pwt-embodiedwriting

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PANGEA WORLD THEATER

Contribute to Pangea World Theater's Permanent Home



Learn more at pangeaworldtheater.org/capitalcampaign

Gratitude

Thank you to our Donors & Funders

Thank you to all the individuals and foundations that make our work possible.
We could not do this without your support.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural fund.

Thank you to our Pangea World Theater Sponsors

and our Lake Street Arts! Funders



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PANGEA
WORLD THEATER

THANK YOU FOR VISITING

Grounding

Altars for Sanctuary

An immersive, visual art show

As our community, we rely on your continued support to make works like *Grounding — Altars for Sanctuary* possible. If you believe that relevant work like this keeps you accountable to creating a better world, you can take action today by contributing to Pangea World Theater.

Pangea donors sustain this circle and make the art you see onstage and in your community possible.

Make a gift today to invest in the arts, and in a better world.

Use the enclosed envelope, scan to donate, or visit **bit.ly/grounding-gift**

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