

2024-25 Season



Beautiful Resistance



PANGEA
WORLD THEATER

pangeaworldtheater.org

Beautiful Resistance

PANGEA WORLD THEATER'S PROGRAMS & PRODUCTIONS

Pangea World Theater was founded with the intention of countering mainstream theater practices that are shaped by and center white supremacy, colonialism and capitalism. Pangea believes that we live in a pluriverse, a circle of many realities that are sacred and true. Our reality is made up not only of different cultures, but different ways of being and ways of knowing. The human world is a part of the natural world and the spiritual world, not separate and apart. We give voice to these many realities through producing and presenting theater performances and arts-based community engagement that values and honors the traditions, stories, aesthetics, and leadership of Indigenous, Immigrant, Black and Brown artists. Pangea welcomes all people working to create a more just and loving world to join our circle.

In addition to our original artistic creations, productions, and presentations — Pangea's programs transcend borders and bring diverse audiences together at the intersection of art and social justice.



ON-STAGE

“Our job is to bring people together, to engage in a discussion so that hopefully, every day we're asking questions. Along with the audience, we're searching for answers. What do we need to do so we don't leave the next generation behind?”

Dipankar Mukherjee, co-artistic director

Pangea World Theater will entertain and challenge you. This season, look for work from emerging artists, our directing fellows, collaboration with Teatro del Pueblo, and our spring production of *Rhinoceros*.

Indigenous Voices

Created in 2001 to highlight the diverse, contemporary work of Indigenous theater and performance artists, Indigenous Voices continues to bring local, national, and international Indigenous artists to audiences in the Twin Cities.

NATIONAL INSTITUTE FOR DIRECTING & ENSEMBLE CREATION

Committed to supporting professional development, exchange and mentorship among artists of color, LGBTQ2+, and women directors, this collaboration between Pangea World Theater and Art2Action, Inc.. NIDEC provides a unique experience for theater artists to collaborate and share methodologies of directing and ensemble creation with special emphasis on non-Western techniques and equity.

LAKE STREET ARTS!

Deepening the practice of placekeeping our LSA! program engages with the communities we arise from offering workshops, public art projects and performances as tools to continue to create, heal and work towards the city and the world we want, we need, we deserve. A world that honors human dignity, animals, plants, water and the sacred under our feet.



Lake Street Arts! The Seeding Change Institute

The Seeding Change Institute will bring together a cohort of eight artists in inquiry, skill building and project creation. The Seeding Change Institute Cohort will meet monthly from November 2024- May 2025 to talk, create, move, and sing our way into the questions: What change are we seeding? What is the role of the artist in change and transformation? How is the artist nurtured not just to create but to survive and thrive? What are the conditions needed for both radical vulnerability and deep solidarity? Look for a final celebration in June 2025.

Lake Street Arts! Milkweed Maps

Milkweed Maps is a two-year project in collaboration with Dakota writer Diane Wilson, Mudluk Pottery, Ikidowin Youth Theater, public artist Chrissie Orr, and many others. Milkweed Maps seeks to impact the conversation around climate change to support people around their grief and feelings of powerlessness while also inspiring them to connect to land, actions and visions for what is possible and what is needed.

Lake Street Arts! Difficult Conversations for a Beautiful World

A series of in-person conversations with artist, thinker, activists and healers.

Lake Street Arts! It Takes a Hive

A year-long collaboration with Mudluk Pottery Studio and artists Saye Carroll and Keegan Xavi, exploring what it means to tend to ourselves, our communities and our shared Earth during free workshops making honeycombs in clay and collage. The honeycombs will be combined to create a large-scale art installation.

EDUCATION

Architects of the Pluriverse

Architects of the Pluriverse is Pangea's affinity group for educators and community leaders in the Twin Cities. We believe that educators and community organizers play a crucial role in shaping the future of the young people. As the name suggests, these architects are an influential designer of community spaces and cultures. The concept of the "Pluriverse" celebrates multiple worldviews and practices which is the reality of our world today.

Workshops and Trainings

Pangea's workshops and trainings are rooted in our practices of holding space for personal growth and multiple truths. Our sessions encourage critical thought and reflection through play, relationship building, and inquiry; easily customizable for participants of all ages, backgrounds, and experience levels. We will work with you to make sure you get the best result possible based on your goals.

If you are interested in learning more about our education program, please reach out to Sarah Tan (sarahtan@pangeaworldtheater.org).

Beautiful Resistance

2024-2025 SEASON

PROGRAMS, PRESENTATIONS, & PERFORMANCES

Join us in celebrating a beautiful and joyful resistance.

The idea of resistance is often misconstrued as a synonym for violence and destruction. But at Pangea we believe that resistance is different from “destruction”, resistance can be a pathway to a better world. We seek to resist the systemic norms of hatred and othering in order to bring forth a world of peace, solidarity, and equity — and this resistance is beautiful.

Join Pangea World Theater as we resist, generate, and create beautifully, together this year.



JULY 2024

Love in a Time of War

Lake Street Arts! Poetry & Solidarity & Love
Poetry reading featuring LM Brimmer, Diane Wilson, Moheb Soliman, Josina Manu, Erin Sharkey, Junauda Petrus Mosab Abu Toha.
July 31 at Pangea World Theater



AUGUST 2024

Pangea Summer Day Camps

Rooted in our practice of radical welcome, we invite students of all experience levels to join our circle as we play, learn, and create together.

August 5-9
Folktales from Around the World

Seeding Change Institute

Applications open
August 14

Alternate Visions Emerging Artists

Alternate Visions provides artists of color, immigrant and Indigenous writers a chance to develop their craft leading to mainstage production. Funding provided by the Jerome Foundation.

August 23-24 at Pangea World Theater



SEPTEMBER 2024

Milkweed Maps

Lake Street Arts! Milkweed Maps kickoff event with dedication of Jim Denomie's Butterfly Garden, Ikidowin Youth Performances, puppets, grief ritual, songs, and poetry.

September 8 at Pangea World Theater's Outdoor Plaza

Pangea World Theater Gala

September 21 at the future home of Pangea World Theater



OCTOBER 2024

Seeding Change Institute

Applications due

October 1

Death and the Maiden

Written by Ariel Dorfman. Directed by Directing Fellow Ismail Khalidi with the mentorship of Artistic Director Dipankar Mukherjee. Set in an unnamed country that is emerging from a totalitarian dictatorship, the play explores the after effects of repression on hearts and souls.

October 24–November 2 at Pangea World Theater

Death and the Maiden

Written by
Ariel Dorfman



MARCH 2025

International Women's Day

Lake Street Arts! Event

March 8

Difficult Conversations for a Beautiful World

Lake Street Arts!

March 26



APRIL 2025

Rhinoceros

Written by Eugene Ionesco
In this absurdist play, people transform into rhinoceroses which represents their succumbing to fascism

April 4–19 at

The Southern Theater

Rhinoceros

Written by
Eugene Ionesco



NOVEMBER 2024

Homo Dramaticus

Produced in collaboration with Teatro del Pueblo. Written by Alberto Adellach. Directed by Al Justinano, Sir Curtis Kirby III, and Meena Natarajan. A combination of three short plays: "Criaturas", "Marcha", and "Palabras".

November 8–17 at The Southern Theater

Trans Day of Remembrance

Community event

November 20

Give to the Max Day

Make a gift

November 21



Homo Dramaticus

Written by
Alberto Adellach

Two Theaters, One Voice:
Unmasking the Human Drama



DECEMBER 2024

Difficult Conversations for a Beautiful World

Lake Street Arts! December 4

FEBRUARY 2025

Difficult Conversations for a Beautiful World

Lake Street Arts! February 8

MAY 2025

Lake Street Arts! Seeding Change Sharing & It Takes a Hive Celebration

An evening of installation and performances as we tend to who we were and who we are becoming.

May 31 at Pangea World Theater

JUNE 2025

National Institute for Directing & Ensemble Creation

In collaboration with Art2Action, a cohort of theater artists share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice



Pangea World Theater strives to build a just world by creating multi-disciplinary theater that embodies decolonizing practices of solidarity, sustainability, and equity.

Pangea World Theater gratefully acknowledges that we are on the sacred traditional lands of the Dakota people. It is an honor to live, work and create art and community alongside Dakota, Ojibwe and other Indigenous people in the Twin Cities.

Pangea World Theater is a proud member of Twin Cities Theater of Color Coalition (TCTOCC), along with Penumbra Theater, Teatro del Pueblo, New Native Theater, and Mu Performing Arts. It is a coalition to engage in shifting conversations of Equity and Social Justice and remapping Philanthropy.

Pangea World Theater is also a member of the Consortium of Asian American Theater and Artists, National Performance Network, Network of Ensemble Theaters, Theater Communications Group and a collaborating partner of the national Intercultural Leadership Institute.

Pangea World Theater's Board of Directors

Ramona Indru Advani, Afshan Anjum, Ramla Bile, Mona Antilla Carloni, Sharon Day, Soyini Guyton, Olga Herrera, L. Kelley Lindquist, Rajan Menon, Dipankar Mukherjee, Meena Natarajan, Judi (Jawdy) H. Obeid, Raj V. Rajan, Bert Wilson

Pangea World Theater's Staff



Meena Natarajan, Dipankar Mukherjee, Adlyn Carreras, Suzanne Victoria Cross, Sarah Tan, Ellen Marie Hinchcliffe, Sarah Duncan, Seamus Wakefield, Sir Curtis Kirby III, Ismail Khalidi



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