

PANGAEA
WORLD THEATER

INTERNSHIP



PROGRAM

pangeaworldtheater.org

PANGEA WORLD THEATER INTERNSHIP PROGRAM

At Pangea, we believe that when people from different backgrounds come together, beautiful things can happen. We not only produce performances but also actively engage in the community we are in and respond to social and political needs through community events and partnerships.

An intern at Pangea is encouraged to learn and pursue their own interests and desired areas of growth. Based on the passions and learning interests of the intern, they can receive mentorship and experience in one or more of the areas below:

Intercultural Live Performance (Theater, Music, Dance)

- Producing, Stage Management, and Administration
- Decolonized Creative Practices in Theater (directing, playwriting, acting)
- Technical aspects of Theater (set, light, sound design)

Social Justice through the Arts

- Creative Placekeeping and Community-based Arts
- Education Programming (youth, adults, and elders)
- Decolonizing Practices and Intercultural Leadership
- Building and Sustaining Ethical Collaborations

Marketing / Connectivity

- Marketing /Public Relations
- Social Media and Graphic Design

Duration and Compensation

- Semester long (Fall, Spring, Summer)
- 10 to 20 hours per week
- Unpaid or academic credits

Other Things to Note

- A minimum of current enrollment in a bachelor's program is strongly encouraged. Experience in theater is preferred but not required.
- To stay flexible and open to all applicants, Pangea accepts applications year-round and will work with the intern on their goals based on the duration of the internship.
- All internships at this time are in-person.

Reach out to Sarah Tan (Education Manager) at sarahtan@pangeaworldtheater.org with any questions regarding the internship options, compensation, or dates.

Apply for an internship via our [application form](#).
Click link or scan code.




pangeaworldtheater.org

711 W Lake Street, Suite 101
Minneapolis, MN 55408
(612)822-0015



PANGEA
WORLD THEATER



"It's been such an honor and a vital part of my growth, this past year and a half as an intern! I couldn't have asked to be around better people. I love my team so much and they treat me so well! Each person is genuine and incredibly talented beyond words. Pangea is my creative home and this definitely isn't the end of my relationship with the theater."

Elizabeth Santana
Pangea Intern, 2015-2017

INTERCULTURAL LIVE PERFORMANCE

(Theater, Music, Dance)

Pangea World Theater values a multiplicity of aesthetics and artistic mediums found on a global scale. In doing so, we recognize the importance of decolonized creative practices and ingrain it into all that we do.

An intern in this field may get to experience the following:

Production, Stage Management, Administration

- Mentorship from our General Manager
- Supporting and learning about preparing artists contracts, arranging accommodation, ground transportation, program notes, publicity materials, and hospitality.
- Work closely with Production Coordinator to support the ins and outs of stage and production management
- Assist with budget applications and reports, grants management and fundraising.
- Other duties include general office management and special projects.

BEST FOR: Individuals interested in the non-profit arts administration with a focus on theater; also ideal for those looking to gain office work experience and improve related skills.

Decolonized Creative Practices in Theater

(Directing, Playwriting, Acting)

- Mentorship from our Co-Artistic Director
- Assist and observe rehearsals for productions and guest artist residencies
- Opportunity to collaborate with directors to offer fresh creative insight to projects
- Opportunity to develop your personal artistic aesthetic and method with mentorship from Pangea artists
- Work closely with Production Staff and Stage Manager on productions and projects

BEST FOR: Individuals interested in the creative aspect of theater, namely direction, casting, performance techniques, etc.

Technical Aspects of Theater

(Set, Light, Sound Design)

- Mentorship from Production Manager and Local Coordinator
- Assist and/or learn from guest designers and technicians on productions
- Assist with off-site performance venues on technical requirements, needs, and any rentals needed for productions
- Assist in scheduling and organization of visual, video and audio archives

BEST FOR: Individuals interested in the production side of theater, namely stage management, design aspects, production management, etc.



pangeaworldtheater.org

711 W Lake Street, Suite 101
Minneapolis, MN 55408
(612)822-0015



PANGAEA
WORLD THEATER

SOCIAL JUSTICE THROUGH THE ARTS

The commitment to social change, justice, and equality are what makes Pangea World Theater stand out. In both of the named areas below, interns will also learn about decolonized practices, intercultural leadership, and building and sustaining ethical collaborations.

An intern in this field may get to experience the following:

Creative Placekeeping and Community-based Arts

- Support and assist in Pangea's Lake Street Arts! — our artist-focused placekeeping program
- Support relationship building with local artists, and learn about building reciprocal relationships
- Opportunity to develop personal philosophy to community-based artistic practice
- Work closely with related departments to provide administrative support, education programming, and project management as needed

BEST FOR: Individuals interested in how the arts (live performance, visual arts, etc.) can be used as a tool to build more just, sustainable, and livable cities. Could be appealing to individuals with a background in visual art, non-profit work, social justice, urban planning, global studies, etc.

Education Programming (Youth, Adults, and Elders)

- Mentorship from our Education Lead
- Assist in the creation of educational material and programming around Pangea productions and related projects
- Shadow and observe Pangea teaching artists in residencies and workshops for all ages and organizations types
- Assist in building and maintaining contact lists, databases, and communication with educational institutions and community organizations
- Learn about curriculum creation and lesson planning with the opportunity to teach if desired

BEST FOR: Individuals interested in teaching artistry, theater education programming, and anyone who believes in education as a tool for fighting injustice. Could be appealing to individuals with a background in Educational Psychology, Education, Social Work and other fields.



MARKETING/CONNECTIVITY

Pangea World Theater does more than produce performances, we are deeply tied to our community and involved in several local and national organizations that help to enhance and uplift the work we do. Marketing and communications is key to building and sustaining community relationships. Preferred (but not required) skill for this internship is experience working on Macbook.

An intern in this field may get to experience the following:

Marketing and Public Relations

- Work closely with our Communications and Marketing team
- Assist in developing marketing strategies for productions and events year-round
- Support the full process of marketing for events from design, to print, to distribution
- Coordinate outreach and scheduling with local media companies for interviews
- Assist in creation of press packets, press release mailings
- Assist in maintenance and updating of Pangea's media pages (Facebook, Instagram, YouTube)
- Learn about Salesforce and using database systems for marketing purposes
- Support survey collection and archiving of media coverage of Pangea World Theater events

BEST FOR: Individuals interested in communications, marketing, writing, non-profit work, outreach and partnerships with local organizations, and/or archival work.

Social Media and Graphic Design

- Work closely with our Communications and Marketing team
- Assist in design of printed and social media printed material (e.g. pamphlets, postcards, posters, program covers, etc.)
- Assist in the building of a strong online presence on social media
- Receive training in design programs such as Canva and Photoshop

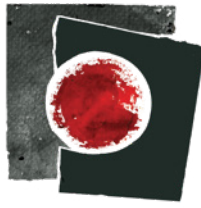
BEST FOR: Individuals with a background in graphic design looking to build their portfolio. Would also be ideal for individuals interested in branding, marketing, and outreach.



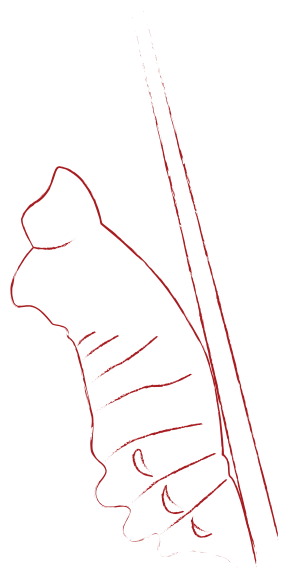
pangeaworldtheater.org

711 W Lake Street, Suite 101
Minneapolis, MN 55408
(612)822-0015





PANGEA
WORLD THEATER

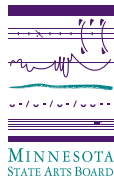


Pangea World Theater
strives to build a just world
by creating multi-disciplinary
theater that embodies
decolonizing practices of
solidarity,
sustainability,
and equity.

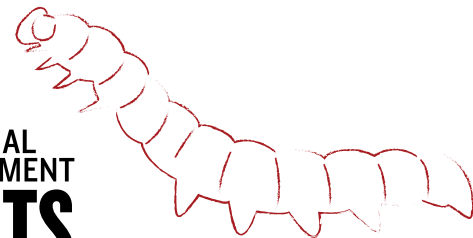
Pangea World Theater gratefully acknowledges that we are on the sacred traditional lands of the Dakota people. It is an honor to live, work and create art and community alongside Dakota, Ojibwe and other Indigenous people in the Twin Cities.

Pangea World Theater is a proud member of Twin Cities Theater of Color Coalition (TCTOCC), along with Penumbra Theater, Teatro del Pueblo, New Native Theater, and Mu Performing Arts. It is a coalition to engage in shifting conversations of Equity and Social Justice and remapping Philanthropy.

Pangea World Theater is also a member of the Consortium of Asian American Theater and Artists, National Performance Network, Network of Ensemble Theaters, Theater Communications Group and a collaborating partner of the national Intercultural Leadership Institute.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural fund.



pangeaworldtheater.org

711 W Lake Street, Suite 101, Minneapolis, MN 55408
(612)822-0015



facebook.com/PangeaWorldTheater



@pangeaworldtheater